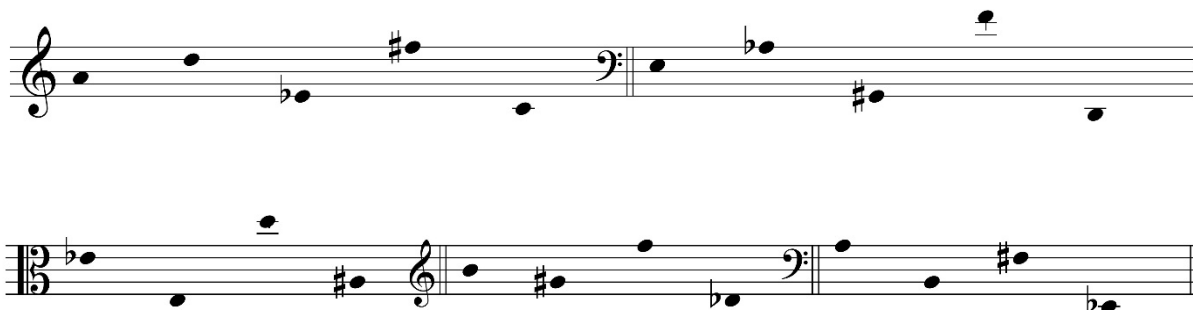
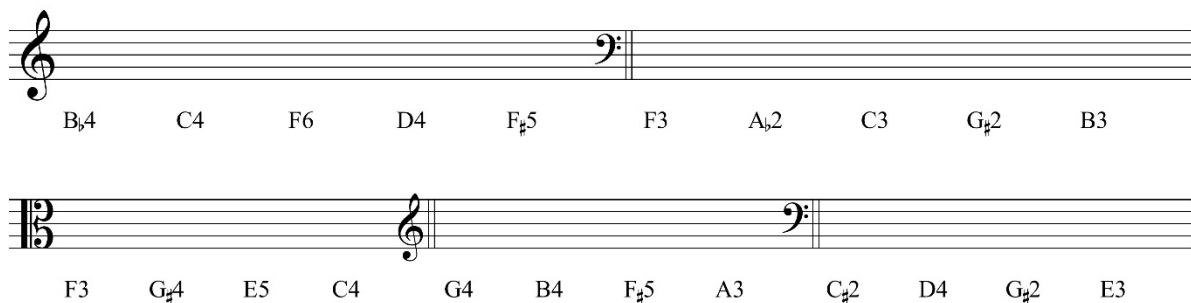


Chpt. 1 Exercises Part 2

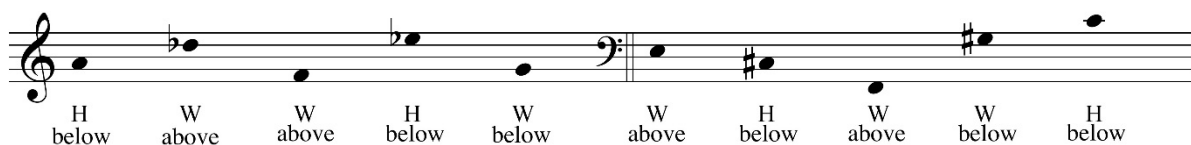
- I. Identify the following pitches using both pitch name and octave identification. Pay careful attention to the changing clefs.



- II. Notate the following pitches on the staff when given the pitch name and octave designation.



- III. Notate the following whole and half steps above or below the given pitch. Use the keyboard in the back of your book for reference as needed.



- IV. A variety of time signatures are given below. Identify the time signatures as simple or compound and the meter (duple, triple, quadruple). Identify the number of beats per measure, and identify what note value is equal to one beat.

Josephine Lang, Arabesque, mm.1-16

Allegretto.
cantabile

Piano

The musical score is for a piano piece in 2/4 time, key of B-flat major. It consists of two systems of staves. The first system contains measures 1 through 7, and the second system contains measures 8 through 16. The tempo is marked 'Allegretto.' and the mood is 'cantabile'. The piece is for piano. The melody is primarily in the right hand, with a supporting bass line in the left hand. Dynamics include 'mf' (measures 1-7), 'p' (measures 8-9), 'dolce' (measures 10-11), and 'dim.' (measures 12-16). The notation includes various note values, rests, and phrasing slurs.

1. What is the time signature of this excerpt? How many beats per measure are there, and what note length is equal to one beat?
2. Identify all the pitches in measure 7 (pitch name and octave designation).
3. How many beats total is a C being played in measure 13?
4. What does the term *cantabile* mean?
5. Identify all the pitches in measure 11 (pitch name and octave designation).
6. How many beats total is the F4 being played in measures 15 and 16?

Marion Bauer, *Sonata for Viola (or Clarinet) and Piano*, Op. 22 Mvt. II (1932)

Andante espressivo

The musical score is for Marion Bauer's *Sonata for Viola (or Clarinet) and Piano*, Op. 22, Movement II. It is in 3/4 time and consists of three systems of staves. The first system shows measures 1-5. The Viola part is in the upper staff, and the Piano part is in the lower staff. The Piano part is marked *pp legato* and *p cantabile*. The second system shows measures 6-9. The Viola part is marked *p*. The Piano part is marked *pp*. The third system shows measures 10-11. The Piano part is marked *pp*. The Viola part has a melodic line, and the Piano part has a harmonic accompaniment.

1. What is the time signature of this example? How many beats are in each measure and what note length equals one beat?
2. Identify all the pitches in measure 5 (pitch name and octave designation).
3. Identify all the pitches in measure 9 (pitch name and octave designation, including viola).
4. Identify all the pitches in measure 11 (pitch name and octave designation, including viola).